

SPEAKING OF MUSIC

Manny Albam



Keith Jarrett

The Master's Voice

Thursday, January 23
8pm
Palace of Fine Arts
Theatre

One of the 20th Century's most celebrated pianist-composers, Keith Jarrett discusses his recent work, and Lou Harrison's **Piano Concerto**, which was written for him and is scheduled for its West Coast premiere by the San Francisco Symphony on April 11. Mr. Jarrett will discuss various aspects of his career, from his associations with Rahaan Roland Kirk and Miles Davis to his interest in the keyboard music of Baroque and Renaissance composers. Don't miss this first-ever Bay Area opportunity to meet and talk with Keith Jarrett and hear selections of his unpublished recordings and well-known favorites from ECM Records.

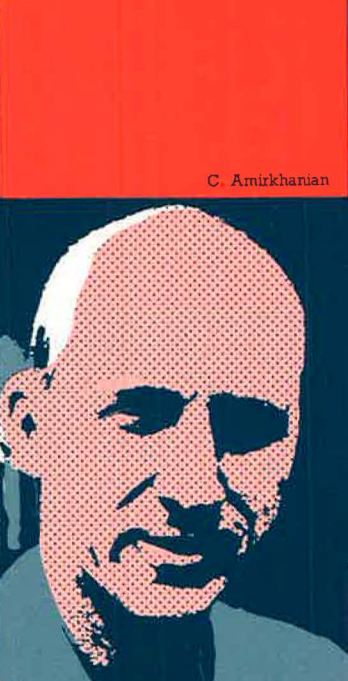


Morton Feldman

fff Feldman

Thursday, January 30
8pm
McBean Theater

Articulate New Yorker Morton Feldman is almost as famous for his quiet, very spare chamber and orchestral pieces as for his storytelling ability. In this rare Bay Area appearance he will discuss his **Violin and Orchestra** (1980), recorded by Paul Zukofsky (soloist) and the Frankfurt Radio Orchestra under the direction of Cristobal Halffter, and **Piano and Strings** (1985) played by pianist Aki Takahashi and the Kronos String Quartet, and performed recently at the 1985 New Music America Festival in Los Angeles. This Spring, Mr. Feldman is in residence at California Institute of the Arts.



C. Amirkhanian

Gavin Bryars

Jesus' Blood Never Failed Me Yet

Thursday, February 13
8pm
McBean Theater

The leader of an entire generation of young English experimental composers, Gavin Bryars was a main influence in the development of the art music output of Brian Eno. Visiting from London, he introduces his classical work **Jesus' Blood Never Failed Me Yet** along with **Effarene** and other very recent pieces, some of which will soon be recorded by ECM Records.



Pierre Boulez

Le Maître Avec Marteau

Sunday, February 16
2pm
Palace of Fine Arts
Theatre

France's most important composer-conductor, Pierre Boulez discusses the music performed by his Ensemble, Intercontemporain, under the auspices of the San Francisco Symphony's New and Unusual Music series. Mr. Boulez is one of the world's most influential composers and is director of IRCAM (Institut de Recherche et Coordination Acoustique/Musique), a leading center for the study of new directions in music. A selection of excerpts from his recent music will highlight this special presentation. Mr. Boulez is past conductor of the New York Philharmonic and is widely renowned for his interpretations of 20th Century classical masterpieces.



Charles Dodge

Any Resemblance

Thursday, February 27
8pm
McBean Theater

America's leading computer-voice composer, Charles Dodge is a member of the faculty at Brooklyn College. His settings of texts by Samuel Beckett and Mark Strand, realized by computer synthesis, have been widely hailed for their humor, musicality and structural innovation. On this program, Dodge presents his latest speech synthesis work including his ode to Enrico Caruso for piano and tape, **Any Resemblance**.

Annea Lockwood

A Sound Ball

Thursday, January 16
8pm
McBean Theater

The New Zealand-born composer, whose **Glass Music** is among the most successful and sensuously beautiful in the recent history of sound sculpture music, returns to the Bay Area for the first time in four years to introduce her **Sound Ball** performance sculpture. **Three Short Stories & An Apotheosis**, for sound ball, FM receiver and performer, will be presented as well as excerpts from **Sound Map** (1985), a 2-hour plus tape work made over a year's time. **Sound Map** blends together recordings of the Hudson River along its 317-mile length, to produce one continuously evolving sonic motion.

Subscribe Now and Receive:

- ★ a free ticket to Keith Jarrett
- ★ save up to 34%
- ★ priority seating in our special subscriber section
- ★ notice of upcoming performance events at the Exploratorium

Subscribe and Join the Exploratorium and Receive:

- ★ all the above plus
- ★ a free ticket to Pierre Boulez

Single Tickets

For Keith Jarrett: \$8/\$7 for Exploratorium members. Advance tickets available at STBS Union Square, at the door the night of the event, or at BASS ticket centers including Record Factory or charge by phone 762-BASS.



All other events: \$6/\$5 for Exploratorium members. Advance tickets at STBS Union Square or at the door on the night of the event. Reservations: (415) 563-4545. Reservations held until ½ hour before the event.

All Speaking of Music events are held in the McBean Theater inside the Exploratorium unless otherwise noted.

For further information call: (415) 563-7337

Ample free parking
Wheelchair accessible

Speaking of Music is made possible with the support of the California Arts Council, National Endowment for the Arts, Meet the Composer/California and the San Francisco Hotel Tax Fund

at the EXPLORATORIUM Winter Series 1986

Hosted and programmed by Charles Amirkhanian

Speaking of Music Subscription Form

Name		
Address		
City/State/Zip		
Day Phone	Eve. Phone	
<input type="checkbox"/> MasterCard	<input type="checkbox"/> Visa	No.
Expiration Date		
Signature		

Subscription prices:	quantity	totals	savings
General Subscriber	\$30	\$	21%
Member Subscriber	\$25	\$	34%
Membership and Subscription	\$55	\$	34%
Total Enclosed		\$	

Enclose a self-addressed stamped envelope with your order and mail to: **Speaking of Music, The Exploratorium, 3601 Lyon St., San Francisco, CA 94123**

(A complete list of membership benefits is available by calling the Exploratorium at 563-7337)

SPEAKING OF MUSIC

at the EXPLORATORIUM
Winter Series 1986
Six events hosted and programmed
by Charles Amirkhanean

Subscribe Now. Get a free ticket to Keith Jarrett plus a free ticket to Pierre Boulez when you become a member of the Exploratorium.

The Exploratorium

3601 Lyon Street
San Francisco, CA 94123

Reservations: (415) 563-4545
Information: (415) 563-7337

Non-Profit Organization
U.S. Postage Paid
San Francisco, CA
Permit Number 10380

SPEAKING OF MUSIC

at the
EXPLORATORIUM

Winter Series
1986

presents
two special events
at the Palace
of Fine Arts

Conversations with
Keith Jarrett
Thursday January 23 8pm
Pierre Boulez
Sunday February 16 2pm

Hosted and programmed
by Charles Amirkhanean

